

[1 ~ 3] 다음 빈칸에 들어갈 단어로 가장 적절한 것을 고르시오.

1.

In talking with other people, don't begin by discussing the things on which you differ. Begin by emphasizing — and keep on emphasizing — the things on which you _____. Keep emphasizing, if possible, that you are both striving for the same end and that your only difference is one of method and not of purpose. Get the other person saying "Yes, yes" at the outset. Keep your opponent, if possible, from saying "No."

- ① live ② agree
- ③ charge ④ doubt

정답 ②

해설

빈칸 앞 문장에서 서로 의견이 다른 것으로 토론을 시작하지 말라고 하고, 빈칸 뒤에서 같은 목적을 위해 노력하고, 유일한 차이점이 목적이 아닌 방법 중 하나라는 것을 강조하라는 내용으로부터 빈칸에는 agree가 들어가야 함을 알 수 있다.

2.

The postmodern is everywhere and nowhere. It has no zero point, no fixed essence. It contains all the traces of everything that has come before. Its dominating logic is that of a _____, never pure, always compromising, not 'either-or', but 'both-and'. The postmodern impulse is playful and paradoxical. It mocks and absorbs historical forms, always having it both ways, always modern and postmodern, nothing escapes its attention.

- ① reality ② hybrid
- ③ specialty ④ simulation

정답 ②

해설

포스트모던에 대한 설명으로 포스트모던은 고정된 본질이 없고 모든 흔적을 담고 있어, 결코 순수하지 않고, 항상 절충적이며, 둘 중 하나가 아닌, 양쪽 모두이므로 그 지배적인 논리는 hybrid(잡종, 혼합물)가 되어야 적절하다.

3.

Under ordinary circumstances, individuals will take significant measures to avoid the huge expense of having a car stolen — parking in safe places, locking the car, using an antitheft device, etc. But once that car is insured for nearly its full replacement value, the driver has significantly less incentive to take such _____.

- ① discounts ② rewards
- ③ risks ④ precautions

정답 ④

해설

보통은, 운전자는 자동차를 도난 당하는데 드는 막대한 비용을 피하기 위해 상당한 조치를 취하지만, 보험에 들게 된다면 이 조치를 취하게 될 동기가 적어짐을 알 수 있다. 따라서, 빈칸에는 precautions가 들어가야 한다.

4. 다음 글의 밑줄 친 부분 중 문맥상 단어의 쓰임이 적절하지 않은 것은?

It is important to remember that making and responding to works of art, in many media, are *social* practices. It is ① inconceivable that these practices are the invention of any distinct individual. Any intention on the part of an individual to make art would be ② meaningful, were there no already going practices of artistic production and response. If there are no shared criteria for artistic success, then the word *art* cannot be used ③ objectively, as a descriptive term. If I have only myself to go on, then "whatever is going to seem right to me to call art is ④ right. And that only means that here we can't talk about 'right.'"

정답 ②

해설

많은 미디어에서 예술 작품을 만들고 반응하는 것이 사회적 관행이고, 이러한 관행이 독특한 개인의 발명이라고 생각할 수 없고, 예술의 생산과 반응의 관습은 이미 존재하지 않는다고 했으므로, 예술로 만들려는 개인의 어떠한 의도는 의미가 없다는 것을 알 수 있다. 따라서, ② meaningful은 meaningless로 바꾸어야 한다.

[5 ~ 6] 다음 빈칸 (A), (B)에 들어갈 표현으로 어법상 가장 적절한 것을 고르시오.

5.

___(A)___ the Wright Brothers' maiden voyage on December 17, 1903, lasted just twelve seconds and covered only 120 feet — "you could have thrown a ball farther" — it displayed the possibility of conquering air itself to the world. The flight proved highly ___(B)___ to the U.S. government, which through the army had given seed money to a similar program under the direction of Samuel P. Langley.

(A) (B)

- ① Despite — embarrassed
- ② Despite — embarrassing
- ③ Although — embarrassed
- ④ Although — embarrassing

정답 ④

해설

다음에 주어, maiden voyage, 동사 lasted가 있으므로 접속사 although가 적절하다.

prove의 보어 역할을 하는 분사가 필요하며, 비행은 미국 정부를 당황시키는 것이므로 능동의 의미가 되어 현재 분사가 적절하다.

6.
Modern industrial societies and their problems are becoming increasingly complex, and because ___(A)___ one person today can master all the social sciences, growing emphasis is placed on the interdisciplinary approach to many social problems. The interdisciplinary approach means ___(B)___ a group of social scientists with different specialties will work together on a certain problem, not all of whose aspects any one of the group fully understands.

- (A) (B)
- ① no — that
 - ② any — that
 - ③ no — what
 - ④ any — what

정답 ①

해설

(A) 문법이 아니라 의미로 풀어야 한다. 앞 뒤의 내용을 보면 사회와 문제들이 점점 복잡해지고 있으며, interdisciplinary approach, 즉 학제간의 접근 방식이 필요하다고 하는 것으로 보아, 어떠한 한 명이 모든 것을 다 마스터 할 수는 없다는 의미가 되어야 하므로, 부정의 형용사 no가 필요하다.

(B) 순수한 문법 문제이다. means의 목적어 역할을 하는 명사절이며, 다음에 주어(a groups), 1형식 동사 work 가 있으므로 완전한 절이므로 that이 적절하다.

7. 다음 밑줄 친 단어가 가리키는 대상이 나머지 셋과 다른 것은?
Alexander loved sport, and riding more than anything. No one rode better than he. His father once bought a beautiful horse that no one could tame. His name was Bucephalus. Whenever anyone tried to mount ① him they were thrown off. But Alexander worked out why ② he did it: the horse was afraid of his own shadow. So Alexander turned the horse's head towards the sun so that he couldn't see ③ his shadow on the ground. Stroking him gently, ④ he swung himself onto his back and rode round to the applause of the whole court.

정답 ④

해설

글의 ①, ②, ③ 은 말인 Bucephalus를 지칭하고 ④는 Alexander를 지칭한다.

[8~9] 다음 밑줄 친 부분 중 어법상 옳지 않은 것을 고르시오.

8.

In agreement with the Egyptian Supreme Council of Antiquities, Franck Goddio and his team ensured that artifacts ① found in their exploration would remain in the East Port until a decision can be made about the possible creation of an underwater museum at the site. Yet the significance of some of their finds was such that they were unwilling to leave ② them untouched on the seabed without establishing a precise visual record of their appearance that would permit future scholars to study them in detail. The solution lay in temporarily removing some objects from their underwater sites to permit casting and then ③ returning them to the seabed. The replication process ④ overseen by Georges Brocot, a French artist who specializes in molding techniques.

정답 ④

해설

- ① found는 artifacts를 수식하는 분사이며, 발견된 유물이므로 과거분사가 적절하다.
- ② them은 finds를 지칭하는 대명사이며, 복수명사를 지칭하므로 복수형이 적절하다.
- ③ removing과 병렬구조를 이루어 동명사 returning이 적절하다.
- ④ 문장 전체의 정동사가 필요하며, 수동태가 되어야 하므로, was overseen이 되어야 한다.

9.

Sustainability is a difficult and complex issue, and an elusive one. It is enormously important ① since it has to do with nothing less than the chances of humankind surviving on this planet. At the rate that the human race is using scarce and limited resources it appears that, unless measures are taken now — and if there is still time — the future of civilization, at least as we understand it now, ② is uncertain, to say the least. It follows that such a complex subject has no simple and straightforward treatment, especially ③ considered that sustainability is not a goal but a process. It leads to a better life for the present generation and survival for generations to come, ④ enhancing their ability to cope with the world that they will inherit.

정답 ③

해설

- ① ‘-때문에’라는 의미의 접속사 since가 적절하다.
- ② 주어는 the future이므로 단수동사 is가 적절하다.
- ③ 접속사가 없으므로 분사가 필요하며, 다음에 목적어 역할을 하는 that절이 있으므로 consider은 능동의 의미가 되어야 한다. 따라서 현재분사 considering이 되어야 한다.
- ④ 3번과 마찬가지로 접속사가 없으므로 분사를 써야 하며, 다음에 목적어가 있으므로 현재분사가 적절하다.

10. 다음 대화의 빈칸에 들어갈 말로 가장 적절한 것은?

A: Jenny, have you signed up for the in-service training next week?

B: No, I haven't. How about you?

A: I've already signed up for the Wednesday session.

B: Good for you. But I'm afraid I can't make it on weekdays.

A: No worries. I heard there are weekend programs, too.

B: Really?

A: Yes, but the spaces must be limited.

B: Then, _____.

A: Yeah, you should. You know, first come, first served.

- ① you should have gone to them
- ② if I were you, I'd sign up for them
- ③ I'd better go and sign up right away
- ④ you should take a rain check this time

정답 ③

해설

주말 프로그램이 있지만 자리에 제한이 있다는 말과 선착순이라는 대답에 대화의 흐름상 당장 등록을 하러 가는 것이 더 낫다는 ③이 적절하다.

11. 다음 글의 주제로 가장 적절한 것은?

Cholesterol-lowering drugs are among the most widely used medications in the world. Your body produces cholesterol, and it's found in many foods. But what is it for? Clearly, there is a reason for cholesterol because your liver naturally makes it, but why? You may be surprised to know that your body *does* need cholesterol as a foundation of good health in many ways. For example, cholesterol is used by the body to make hormones that help your body respond to physical and mental stress. It also is the foundation for the production of sex hormones, contributing to regulation of body actions from puberty to pregnancy, including all aspects of reproductive function.

- ① the reasons we need cholesterol in our body
- ② the way cholesterol is produced in the body
- ③ the mechanism of cholesterol-lowering drugs
- ④ the reproductive function of cholesterol

정답 ①

해설

콜레스테롤 저하제는 세계에서 가장 널리 사용되는 약물이지만, 스트레스 대응 호르몬과 성호르몬의 생성을 위해 필요하다는 것을 알 수 있으므로, 제목으로 가장 적절한 것은 ① the reasons we need cholesterol in our body(우리 몸에 콜레스테롤이 필요한 이유)가 제목으로 가장 적절하다.

12. 다음 빈칸에 들어갈 단어로 가장 적절한 것은?

Although the cinema has most often been compared with literature, it really has far more in common with architecture. Both forms are public, collaborative, and above all, _____. In both arts, economic constraints have always dictated the shape of the work produced. By comparison, literature (especially "serious" literature) seems almost a priestly calling: novelists and poets, at least since Romanticism, have (for better or worse) been largely able to write whatever pleased them, without regard for audience or expense.

- ① artistic ② expensive
- ③ sacred ④ productive

정답 ②

해설

빈칸 뒤에서 정답을 추론할 수 있다. 두 예술 모두 경제적인 제약이 있고, 문학은 관중이나 비용 없이 작품을 쓸 수 있는 차이점이 있다고 했으므로, 영화는 비용이 많이 들고 관중이 있어야 한다는 점을 추론할 수 있다. 따라서, 빈칸에는 expensive(비용이 많이 드는)가 들어가야 한다.

13. 다음 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

The motivating concepts that guide disaster management — the reduction of harm to life, property, and the environment — are largely the same throughout the world. ____(A)__, the capacity to carry out this mission is by no means uniform. Whether due to political, cultural, economic, or other reasons, the unfortunate reality is that some countries and some regions are more capable than others at addressing the problem. But no nation, regardless of its wealth or influence, is advanced enough to be fully immune from disasters' negative effects. ____(B)__, the emergence of a global economy makes it more and more difficult to contain the consequences of any disaster within one country's borders.

- (A) (B)

- ① However — Furthermore
- ② Otherwise — Furthermore
- ③ However — In contrast
- ④ Otherwise — In contrast

정답 ①

해설

(A) 재난 관리를 안내하는 동기 부여 개념은 전세계적으로 동일하나, 빈칸 (A) 뒤에서 이 임무를 수행할 수 있는 역량은 획일적이지 않다고 했으므로, 역접의 접속사 However가 들어가야 한다.

(B) 그러나 어느 국가도 부와 영향력에 관계없이 재난의 부정적 영향으로부터 완전히 면제될 만큼 충분히 발전하지 못했고, 빈칸 (B) 뒤에서 세계 경제의 출현으로 인해 점점 더 어렵게 만든다고 했으므로, (B)에는 Furthermore가 들어가는 것이 적절하다.

14. 다음 글의 내용과 일치하는 것은?

The bright butterflies and moths number 140,000 species, exceeded only by the beetles. "Lepidoptera," the order's scientific name, means "scaly-winged," and tiny scales cover the wings and bodies of most adult forms. In size, butterflies and moths vary more than any other insect group. An owl moth of South America is a foot across; the Eriocranid moth has a quarter-inch wingspan. Some species are even smaller. There are no hard and fast rules for telling a butterfly from a moth. But in general, moths spin cocoons, butterflies do not. When at rest, the moth tends to fold its wings like a tent while the butterfly presses them together overhead.

- ① Lepidoptera는 모든 성충의 몸이 큰 비늘로 덮여 있다는 것을 뜻한다.
- ② 나비와 나방은 다른 어떤 곤충집단보다 크기가 더 다양하다.
- ③ Eriocranid 나방은 날개 길이가 2분의 1인치이다.
- ④ 나비는 쉴 때 텐트처럼 날개를 접는 경향이 있다.

정답 ②

해설

- ① and tiny scales cover the wings and bodies of most adult forms.을 보아 작은 비늘로 덮여 있다는 것을 알 수 있으므로 일치하지 않는다.
- ② In size, butterflies and moths vary more than any other insect group.을 보아 나비와 나방은 다른 어떤 곤충집단보다 크기가 더 다양하다는 것을 알 수 있으므로, 일치하는 문장이다.
- ③ the Eriocranid moth has a quarter-inch wingspan. 을 보아 나방은 날개 길이가 4분의 1인치인 것을 알 수 있으므로 일치하지 않는다.
- ④ When at rest, the moth tends to fold its wings like a tent ~을 통해 나방이 쉴 때 텐트처럼 날개를 접는 경향이 있는 것을 알 수 있으므로 일치하지 않는다.

15. Spencer Stanhope에 관한 다음 글의 내용과 일치하지 않는 것은?

Spencer Stanhope came from a middle-class family and was educated at Rugby and Christchurch, Oxford. He began to study art with G. F. Watts in 1850, visiting Italy with him in 1853. He became one of the circle of young artists around the Pre-Raphaelites in the mid-1850s and was particularly friendly with Burne-Jones, who influenced his painting and became a lifelong friend. He first exhibited at the Royal Academy in 1859 and later at the Grosvenor Gallery. Like his artist friends, he had a sympathy for ordinary people and often chose subjects showing them at work, though often in an idealized manner. *Washing Day* in which the women wash the clothes while the men get on with the business of fishing, is typical of Stanhope's work.

- ① 1853년에 G. F. Watts와 함께 이탈리아를 방문했다.
- ② Burne-Jones가 그의 그림에 영향을 주었다.
- ③ 1859년에 Grosvenor Gallery에서 첫 전시회를 열었다.
- ④ *Washing Day*는 그의 작품의 전형적인 특징을 보여 준다.

정답 ③

해설

- ① He began to study art with G. F. Watts in 1850, visiting Italy with him in 1853.을 통해 1853년에 G. F. Watts와 함께 이탈리아를 방문한 것을 알 수 있다.
- ② and was particularly friendly with Burne-Jones, who influenced his painting 을 통해 Burne-Jones가 그의 그림에 영향을 준 것을 알 수 있다.
- ③ He first exhibited at the Royal Academy in 1859 을 통해 그는 Royal Academy에서 첫 전시회를 연 것을 알 수 있으므로 일치하지 않는 문장이다.
- ④ *Washing Day* in which the women wash the clothes while the men get on with the business of fishing, is typical of Stanhope's work.을 통해 *Washing Day*는 그의 작품의 전형적인 특징을 보여 준다는 것을 알 수 있다.

16. 다음 글의 제목으로 가장 적절한 것은?

Archaeological finds come in many forms — as artifacts, food remains, houses, human skeletons, and so on. These finds are usually cleaned, identified, and cataloged in the field before being packed for transport to the laboratory. Once back from the field, these data — including not only finds but also the detailed notes, drawings, and other recorded data acquired in the field — are subjected to analysis. At this stage some specific materials, such as radiocarbon samples and pollen grains, are sent to specialists for analysis. Most laboratory analysis involves detailed artifact classification and study of animal bones and other food remains — the basis for the later interpretation of data.

- ① Various Laboratory Analyses of Archaeological Finds
- ② Processing and Analysis of Archaeological Finds
- ③ Importance of Archaeology in Human History

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④ Different Types of Archaeological Finds

정답 ②

해설

고고학 발견물을 발견하면 어떻게 실험실로 보내게 되는지에 대한 설명과 고고학 발견물 분석의 기초가 되는 여러 가지 데이터들에 대해 설명하는 글로 ② Processing and Analysis of Archaeological Finds(고고학 발견물의 처리와 분석)이 글의 제목으로 가장 적절하다.

17. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?

[The metaphors or analogies that we chose to think about ourselves can have different effects on our understandings and our actions.]

(A) For example, Michael White and David Epston explain that if we think that people and relationships are like complex machines, we will probably see their problems as malfunctions in the machinery and the solution would be to repair them, as a mechanic would.

(B) Someone who is guided by this metaphor would probably encourage the person to “vent” and express that anger to release the growing pressure.

(C) An example of this is when we say that anger was building up inside us like steam in a pressure cooker and that the steam has to be let out or the cooker will explode.

① (A) — (C) — (B) ② (B) — (A) — (C)

③ (B) — (C) — (A) ④ (C) — (A) — (B)

정답 ①

해설

(A)는 비유와 은유의 구체적인 예이므로 주어진 문장 다음에 위치하며, 사람과 관계를 복잡한 기계에 바유한 구체적인 예가 (B)에서 제시되고 있다. 또한, (B)에서 언급된 that anger은 (C)에서 나온 anger을 지칭하므로, (B)-(C)의 순서가 되어야 한다. 따라서 A-C-B의 순서가 적절하다.

18. 글의 흐름으로 보아 주어진 문장이 들어가기에 가장 적절한 곳은?

[The closer the individual film came to being described by the first term in each pair, the more its difference from Hollywood films was regarded as “innovative” and hence positive.]

Something in the German films was obviously viewed as “aesthetic,” but what was it? (①) In America, the term “German cinema” came to mark out an aesthetic space, if you will, somewhere outside the normative boundaries of conventional Hollywood style. (②) At issue was how far outside, and whether this aesthetic distance from the

Hollywood cinema constituted a positive or negative aesthetic difference. (③) Discussions of individual films tended to be framed by three aesthetic criteria, each having both a positive and a negative dimension: spectacular / excessive, complex / elitist, and artistic / self-indulgent. (④) A film defined by the latter terms, however, was seen as too different and hence too "strange."

정답 ④

해설

주어진 문장에서 언급된 each pair는 ④ 의 앞 문장에서 제시된 spectacular / excessive, complex / elitist, and artistic / self-indulgent을 가리킨다. 또한 4 의 다음 문장에서 the latter terms(후자) 가 나오고, 주어진 문장에서는 the first term (전자)에 대한 언급이 있으므로 주어진 문장의 위치는 ④ 가 적절하다.

19. 다음 글에서 전체 흐름과 관계 없는 문장은?

Leadership is centered on the communication between leaders and followers rather than on the unique qualities of the leader. ① Thought of as a relationship, leadership becomes a process of collaboration that occurs between leaders and followers. ② A leader affects and is affected by followers, and both leader and followers are affected in turn by the situation that surrounds them. ③ For example, a leader in the fund-raising campaign knows every step and procedure in the fund-raising process and is able to use this knowledge to run an effective campaign. ④ This approach emphasizes that leadership is not a linear one-way event, but rather an interactive event.

정답 ③

해설

주어진 글은 리더십은 리더의 고유한 특성보다는 리더와 추종자 간의 의사소통에 중점을 두고 리더와 추종자 사이의 상호작용을 중요시 한다는 주제의 글로, ③ 리더가 모금활동 과정에서 모든 절차와 단계를 알고 이 지식을 활용하여 효과적으로 캠페인을 운영한다는 예는 글의 흐름상 어색하다.

20. 다음 글의 요지로 가장 적절한 것은?

When the state spends money which it has raised by taxation, it is taking money out of the pockets of the taxpayers to put it into the pockets of those upon whom it is spending. The expenditure may be really an investment: education, for instance, is an investment in the young, and is universally recognized as part of the duty of the state. In such a case, provided the investment is sound, public expenditure is obviously justified: the community would not be ultimately enriched by ceasing to educate its children, nor yet by neglecting harbours, roads, and public works generally.

- ① The state should inform its taxpayers of its investment plans.
- ② Reducing public expenditure will make the community richer.
- ③ Public expenditure can be justified through a proper investment.
- ④ The state should spend more money on public works than on education.

정답 ③

해설

세금을 통한 정부의 지출은 실제로 투자 일 수 있으며, 투자가 적절하다면 공적 지출은 정당화 될 수 있다는 주제의 글로 ③ Public expenditure can be justified through a proper investment.이 글의 주제로 적절하다.