

*Unprecedented* 국가직 분석 & 화룡직설



## 국가직 전문항 해설 및 출제설계도

새벽 3시, 마지막 문항 까지 해설을 맞추었습니다.  
해설지는, 형식에 맞추지 않고, 모든 문항에 대한 직관적인 소의를 담고 있습니다.  
모든 문항의 originality까지 제시할 필요가 있었는지에겐 고민이 많았습니다.  
항상 수험생들에게 문제를 따라가지 말고, 문제의 설계를 먼저 보라는 말씀을 드렸습니다.  
그래서 이번 국가직의 출처를 알아서 그것을 고민하라는 의중은 아닙니다.  
시험의 출제 원리를 파악하게 독해 문제의 설계도를 읽을 수 있다면,  
그건 출제자를 해도 좋은 실력일입니다.  
우리 수험생들은 그럴 필요는 전혀 없습니다.  
이 시험의 정의는 합격이지, 학문이 아닙니다.  
다만, 수업중 강의 내용하나, 문항 하나의 선지 마저도 집중해 주십시오.  
모든 강의와 자료에 대한 치열한 고민은 강사의 몫입니다.  
국가직 수험생여러분 정말 수고하셨습니다.  
그리고 앞으로도 지방직과 서울시 시험일까지 한번 더 수고 부탁드립니다.  
항상 연구하는 자료와 강의로 뵙겠습니다.  
성정혜 드림.

**100%  
적중**

**100%  
적중**

hit the nail이라는 100%관용표현이 나와서, 매력적인 답처럼 보인다. 하자만 당신을 믿습니다!

※ 밑줄 친 부분에 들어갈 말로 가장 적절한 것을 고르시오. [문 3 ~ 문 4]

문 3.

A: I'd like to get a refund for this tablecloth I bought here yesterday.  
B: Is there a problem with the tablecloth?  
A: It doesn't fit our table and I would like to return it. Here is my receipt.  
B: I'm sorry, but this tablecloth was a final sale item, and it cannot be refunded.  
A: \_\_\_\_\_  
B: It's written at the bottom of the receipt.

- ① Nobody mentioned that to me.
- ② Where is the price tag?
- ③ What's the problem with it?
- ④ I got a good deal on it.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌 문풀 끝장 적중

100% 적중

06 빈칸에 들어갈 표현으로 가장 적절한 것은?

A: Can I get a refund for these pants, please?  
B: Why? What's wrong with it?  
A: Well, it's too big for me to wear.  
B: We have a smaller one now. \_\_\_\_\_  
A: Yes, I do. Here's my receipt.  
B: OK, I'll take care of it.

- ① Here you are.
- ② Could you visit us again later?
- ③ Do you still want a refund?
- ④ Do you find anything interesting?

구매한 물건에 대해 물어볼 때

A	How did you buy it?	그거 어떻게 샀니?
B	I got ripped off. / That was a rip-off. It was a bargain[a steal] These shoes cost me a fortune. These shoes cost me an arm and a leg.	바가지 썼다. 굉장히 싸게 샀어요. 이 신발은 엄청 비싸다.

출.제 .theme

환불하기 생활영어

해.석

환불 거부라는 상황에서, 소비자가 환불에 대한 규정을 듣지 못했다는 이야기를

해.설

A: 어제 여기서 구입한 이 테이블보를 환불하고 싶습니다.  
B: 이테이블보에 문제가 있나요?  
A: 이것이 우리 식탁이랑 맞지 않아요. 여기 영수증이요.  
B: 죄송합니다만, 이테이블보는 환불교환이 안됩니다. 그래서 환불은 안됩니다.  
A: 아무도 내게 말을 해주지 않았어요.  
B: 영수증 하단에 있습니다.  
① 아무도 내게 이야기 해주지 않았어요.  
② 가격택이 어딴가요?  
③ 그것에 무슨 문제 있나요?  
④ 싸게 샀어요.

화.용.직.설

I got good deal on it. 이게 관용 표현이기 때문에 틀리기 쉽습니다. 싸게 샀다는 표현입니다.

문 4.

A: Hello? Hi, Stephanie. I'm on my way to the office. Do you need anything?  
B: Hi, Luke. Can you please pick up extra paper for the printer?  
A: What did you say? Did you say to pick up ink for the printer? Sorry, \_\_\_\_\_  
B: Can you hear me now? I said I need more paper for the printer.  
A: Can you repeat that, please?  
B: Never mind. I'll text you.  
A: Okay. Thanks, Stephanie. See you soon.

- ① My phone has really bad reception here.
- ② I couldn't pick up more paper.
- ③ I think I've dialed the wrong number.
- ④ I'll buy each item separately this time.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌 기본서 어휘 교재 적중

100% 적중

[HTTP://PHOTOS.STATE.GOV/LIBRARIES/AMGOV/30145/PUBLICATIONS-ENGLISH/B DIALOGUES EVERYDAY CONVERSATIONS ENGLISH LO.PDF](http://PHOTOS.STATE.GOV/LIBRARIES/AMGOV/30145/PUBLICATIONS-ENGLISH/B DIALOGUES EVERYDAY CONVERSATIONS ENGLISH LO.PDF)

LUKE: Hello? Hi, Stephanie, how are things at the office?  
STEPHANIE: Hi, Luke! How are you? Can you please stop and pick up extra paper for the computer printer?  
LUKE: What did you say? Can you repeat that, please? Did you say to pick up ink for the printer? Sorry, the phone is cutting out.  
STEPHANIE: Can you hear me now? No, I need more computer paper. Listen, I'll text you exactly what I need. Thanks, Luke. Talk to you later.  
LUKE: Thanks, Stephanie. Sorry, my phone has really bad reception here.

출.제 .theme

전화상표현 생활영어

해.석

전화수신 상태가 좋지 않다는 표현이 들어가는 것이 옳다.

해.설

A: 여보세요? 안녕 스테파니. 나 사무실에 가는 길이야  
뭐 필요한거 있어?  
B: 안녕 루크. 프린터에 쓸 여분의 종이 좀 구해 올 수 있어?  
A: 뭐라구? 프린터 잉크를 사오라고 말했니? 미안. 내 전화기가 수신 상태가 안좋아.  
B: 지금은 들려? 나는 프린터에 종이가 더 필요하다고 말했어.  
A: 미안한데 다시한번 말해줄래?  
B: 괜찮아. 문자할게  
A: 응. 고마워. 스테파니, 곧 보자.  
① 내 전화기가 수신 상태가 안 좋아.  
② 나는 종이를 더 사올 수는 없어.  
③ 나는 잘 못된 곳에 전화 한거 같아.  
④ 나는 이번에 따로 각각의 물품을 구매할 거야.

화.용.직.설

전화상의 표현중 혼선 및 잘못 된 번호등의 상황에 익숙하게 사전 숙지가 필요합니다!

문 5. 우리말을 영어로 잘못 옮긴 것은?

- ① 나의 이모는 파티에서 그녀를 만난 것을 기억하지 못했다.  
→ My aunt didn't remember meeting her at the party.
- ② 나의 첫 책을 쓰는 데 40년이 걸렸다.  
→ It took me 40 years to write my first book.
- ③ 학교에서 집으로 걸어오고 있을 때 강풍에 내 우산이 뒤집혔다.  
→ A strong wind blew my umbrella inside out as I was walking home from school.
- ④ 끝까지 생존하는 생물은 가장 강한 생물도, 가장 지적인 생물도 아니고, 변화에 가장 잘 반응하는 생물이다.  
→ It is not the strongest of the species, nor the most intelligent, or the one most responsive to change that survives to the end.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌 기본서 출제공식 전부  
적중

100%  
적중

2016 공시영어  
시험장에 가지고 들어갈  
수신 순위 출제 41

부정사 vs 동명사 36

>POINT> stop to 동사원형: 멈추다  
I will never forget to meet him in New York last year. OX  
I will never forget meeting him in New York last year. OX

stop to: 동사원형 -하기 위해 멈추다  
stop -ing: -하는 것을 멈추다  
remember to: 동사원형 -한 것을 기억하다  
remember -ing: 한 것을 기억하다.  
regret to: 동사원형 -하게 되어서 유감이다  
regret -ing: 한 것을 후회하다.

1. I remembered to read the book some time or other.  
2. Don't forget locking the door when you leave the office.

2016 성공영어 9분 모의고사 4

성명: \_\_\_\_\_ 수험번호: \_\_\_\_\_

아래를 읽고 한 것과 가장 비슷한 것은?

Recorded coverage of the Secondary Legislation Scrutiny Committee's session as the Strathclyde Review into the powers of the House of Lords to scrutinise secondary legislation. With, author of the review, Lord Strathclyde and deputy leader of the House of Lords, Early House, from Tuesday 8 March.

① Exits  
② Expects  
③ Recognise  
④ Understand

아래를 읽고 한 것과 가장 비슷한 것은?

Black London cemetery where hundreds of drowned refugees are buried beneath headstones bearing a date of death and a number.

① Expects  
② Expects  
③ Expects  
④ Expects

아래를 읽고 한 것과 가장 비슷한 것은?

People called the office "the people's drawing room" ( ) they could get help.  
It comes from the sea, ( ) all the waters come.  
It tells a lot about ( ) we think.

① where ② when ③ what  
④ when ⑤ when ⑥ what  
⑦ when ⑧ where ⑨ which

아래를 읽고 한 것과 가장 비슷한 것은?

It took him hours to find out where the counterfeit money came from.  
It took hours to find him out where the counterfeit money came from.  
It took hours finding him out where the counterfeit money came from.  
It took him hours to find out where the counterfeit money came from.

① It took him hours to find out where the counterfeit money came from.  
② It took hours to find him out where the counterfeit money came from.  
③ It took hours finding him out where the counterfeit money came from.  
④ It took him hours to find out where the counterfeit money came from.

병렬구조 수신 순위 출제 22

>POINT> 동위 접속사 to go or \_\_\_\_\_

I like reading books and to write short stories. OX  
I like reading books and writing short stories. OX

A or B  
either A or B  
neither A nor B  
not A but B  
not only A but also B

A or B  
A or B  
A or B  
A or B  
A or B

출제 theme

문법 종합

해설

not A But B라는 표현에 Not A nor B라는 표현이 더해진 응용 표현이다.

해설

- ① remember ~ing ~했던 것을 기억한다.  
② it takes 사람 시간 문장 어순  
③ inside out 안에서 바깥으로 walk home 집으로 가다  
④ 정답

화. 롱. 직. 설

만약에 응용표현을 모른다고 하더라도, But이후에 말하고자 하는 이유가 들어가야 하므로, 옳지 않음을 유추할 수 있다.

문 6. 글의 제목으로 가장 적절한 것은?

After analyzing a mass of data on job interview results, a research team discovered a surprising reality. Did the likelihood of being hired depend on qualifications? Or was it work experience? In fact, it was neither. It was just one important factor: did the candidate appear to be a pleasant person. Those candidates who had managed to ingratiate themselves were very likely to be offered a position; they had charmed their way to success. Some had made a special effort to smile and maintain eye contact. Others had praised the organization. This positivity had convinced the interviewers that such pleasant and socially skilled applicants would fit well into the workplace, and so should be offered a job.

- ① To Get a Job, Be a Pleasant Person  
② More Qualifications Bring Better Chances  
③ It Is Ability That Counts, Not Personality  
④ Show Yourself As You Are at an Interview

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

[HTTP://VICTORY101.TUMBLR.COM/POST/13497531134/HOW-TO-INTERVIEW-IN-59-SECONDS](http://victory101.tumblr.com/post/13497531134/how-to-interview-in-59-seconds)

TEXT

How to Interview - in 59 Seconds

From the book "59 Seconds: Think a little, change a lot":

After analysing their mass of data, the research team exploded some of the myths about why interviewers choose candidates for a job and discovered a surprising reality. Did the likelihood depend on qualifications? Or was it work experience? In fact, it was neither. It was just one important factor: **did the candidate appear to be a pleasant person.** Those candidates who had managed to ingratiate themselves were very likely to be offered a position; they had charmed their way to success in several ways. A few had spent time chatting about topics that were not related to the job, but that interested the candidate and interviewer. Some had made a special effort to smile and maintain eye contact. Others had praised the organisation. This barrage of positivity had paid dividends and convinced the interviewers that such pleasant and socially skilled applicants would fit well in the workplace, and so should be offered a job.

출제 theme

독해 대의파악 제목

해설

After analyzing a mass of data 거대한 양의 데이터를 분석한 후에 on job interview results, 직업 인터뷰에 관한 a research team discovered 연구팀은 발견했다 a surprising reality. 놀라운 현실을 Did the likelihood of being hired 고용되어질 가능성은 depend on qualifications? 자질에 달렸는가? Or was it work experience? 또는 업무 경험인가? In fact, it was neither. 사실 그것은 둘다 아니다. It was just one important factor 그것은 단지 하나의 중요한 요소이다. : did the candidate appear 지원자가 보였는가 to be a pleasant person. 상냥한 사람으로 Those candidates who had managed to ingratiate themselves 면접관의 환심을 샀던 사람은 were very likely to be offered a position 매우 위치를 제공 받을 확률이 높다 ; they had charmed their way to success. 그들은 매력을 발휘했다 성공을 위해서,

Some had made a special effort 몇몇은 특별한 노력을 했다 to smile and maintain eye contact. 웃고, 눈맞춤을 유지하기 위해서 Others had praised the organization. 다른사람들은 조직을 칭찬했다. This positivity had convinced the interviewers 그 긍정성은 확신했다 면접관에게 that such pleasant and socially skilled applicants would fit well 그러한 밝고 사회적으로 기술이 있는 응시자가 잘 맞는다고 into the workplace, 일터안에서 and so should be offered a job. 그리고 결과적으로 직업을취야만 한다고

해설

도입문에서 주제를 말하기 보다는 의문문으로 계속해서 도입을 하는 경우가 요즘의 문장 진행 트렌드입니다. 문제의 난이도는 쉽지만 잊지 말아야 하는건, 빠르고 정확하게 읽어내야 하는것입니다.

화. 롱. 직. 설

4번처럼 하면 인터뷰에 성공하기는 어렵겠조!

문 7. 글의 내용과 일치하지 않는 것은?

Most writers lead double lives. They earn good money at legitimate professions, and carve out time for their writing as best they can: early in the morning, late at night, weekends, vacations. William Carlos Williams and Louis-Ferdinand Céline were doctors. Wallace Stevens worked for an insurance company. T.S. Elliot was a banker, then a publisher. Don DeLilo, Peter Carey, Salman Rushdie, and Elmore Leonard all worked for long stretches in advertising. Other writers teach. That is probably the most common solution today, and with every major university and college offering so-called creative writing courses, novelists and poets are continually scratching and scrambling to land themselves a spot. Who can blame them? The salaries might not be big, but the work is steady and the hours are good.

① Some writers struggle for teaching positions to teach creative writing courses.  
② As a doctor, William Carlos Williams tried to find the time to write.  
③ Teaching is a common way for writers to make a living today.  
④ Salman Rushdie worked briefly in advertising with great triumph.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

100%적중

[HTTP://WWW.TRANSART.ORG/WP-CONTENT/UPLOADS/GROUP-DOCUMENTS/121/1392424607-AUSTER\\_HAND\\_TO\\_MOUTH.PDF](http://www.transart.org/wp-content/uploads/group-documents/121/1392424607-AUSTER_HAND_TO_MOUTH.PDF)

Most writers lead double lives. They earn good money at legitimate professions and carve out time for their writing as best they can: early in the morning, late at night, weekends, vacations. William Carlos Williams and Louis-Ferdinand Céline were doctors. Wallace Stevens worked for an insurance company. T. S. Eliot was a banker, then a publisher. Among my own acquaintances, the French poet Jacques Dupin is co-director of an art gallery in Paris. William Bronk, the American poet, managed his family's coal and lumber business in upstate New York for over forty years. Don DeLillo, Peter Carey, Salman Rushdie, and Elmore Leonard all worked for long stretches in advertising. Other writers teach. That is probably the most common solution today, and with every major university and Podunk college offering so-called creative writing courses, novelists and poets are continually

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AVAILABLEhttp://www.worldcat.org/wcpa/servlet/DCARead?standard

scratching and scrambling to land themselves a spot. Who can blame them? The salaries might not be big, but the work is steady and the hours are good.

출.제.theme

세부내용 파악 \_내용일치

해.석

Most writers lead double lives. 대부분의 작가들은 이중 삶을 살아가고 있습니다. They earn good money at legitimate professions, 그들은 합법적인 전문직에서 상당한 돈을 벌고 있으며 and carve out time for their writing as best they can: 그리고 그들이 가장 잘 할 수 있을 때,그들의 글쓰기를 위한 시간을 잘라내서 만든다.(만들어낸다) early in the morning, late at night, weekends, vacations. 이른아침,늦은밤, 주말, 방학 William Carlos Williams and Louis-Ferdinand Céline were doctors. William Carlos Williams 과 Louis-ferdinand Ceine 은 의사였다. Wallace Stevens worked for an insurance company. Wallace Stevens는 보험회사에서 일했다. Elliot was a banker, then a publisher. Eliot은 은행원이고 이후에, 발행인이었다. Don DeLilo, Peter Carey, Salman Rushdie, and Elmore Leonard all worked for long stretches in advertising. Don Delilo, Peter Carey, Salman Rushdie 그리고 Elmore Leonard 모두는 오랜시간에 광고업에서 일했다. Other writers teach. 다른 작가들은 가르쳤다. That is probably the most common solution today, 그것은 아마도 가장 흔한 오늘날의 해결책입니다. and with every major university and college offering so-called creative writing courses, 그리고 모든 주된 대학과 단과대학은 이른바 문예창작과를 가지고 있으며, novelists and poets are continually scratching and scrambling to land themselves a spot. 소설과 시인들은 계속적으로 한 자리 차지하기 위해서 서로를 핏쥐고 다투고 있다. Who can blame them? 그들을 누가 비난 할수 있을까? The salaries might not be big, 월급은 많지 않을 수 있으나 but the work is steady and the hours are good. 그러나 그 일은 꾸준하고 그리고 근무시간은 좋다.

해.설

④ Salman은 짧은 짧은 시간 일하지 않고, Don DeLilo, Peter Carey, Salman Rushdie, and Elmore Leonard all worked for long stretches in advertising. Don Delilo, Peter Carey, Salman Rushdie 그리고 Elmore Leonard 모두는 오랜시간에 광고업에서 일했으므로, 옳지 않다.

화.롱.직.설

고유명사가 지속적으로 나오면서, 포인트 독해가 가능한 부분이었습니다!시간이 부족하지 않게 시간관리가 되리어 관건이죠!

문 8. 글의 흐름상 가장 어색한 문장은?

One of the largest celebrations of the passage of young girls into womanhood occurs in Latin American and Hispanic cultures. This event is called La Quinceañera, or the fifteenth year. ①It acknowledges that a young woman is now of marriageable age. The day usually begins with a Mass of Thanksgiving. ②By comparing the rites of passage of one culture with those of another, we can assess differences in class status. The young woman wears a full-length white or pastel-colored dress and is attended by fourteen friends and relatives who serve as maids of honor and male escorts. ③Her parents and godparents surround her at the foot of the altar. When the Mass ends, other young relatives give small gifts to those who attended, while the Quinceañera herself places a bouquet of flowers on the altar of the Virgin. ④Following the Mass is an elaborate party, with dancing, cake, and toasts. Finally, to end the evening, the young woman dances a waltz with her favorite escort.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

WRITING SKILLS, &

THE PARAGRAPH / TASKS

or speech reading, as many deaf people call the practice – is difficult. Not all hearing people say the same words in the same way, any facial expression can also change the meaning of the words. If hearing people make more of an attempt to understand the deaf culture, communication between them will improve.

b One of the largest celebrations of the passage of young girls into womanhood occurs in Latin American and Hispanic cultures. This event is called La Quinceañera, or the fifteenth year. It acknowledges that a young woman is now of marriageable age. The day usually begins with a Mass of Thanksgiving. The young woman wears a full-length white or pastel-colored dress and is attended by fourteen friends and relatives who serve as maids of honor and male escorts. Her parents and godparents surround her at the foot of the altar. When the Mass ends, other young relatives give small gifts to those who attended, while the Quinceañera places a bouquet of flowers on the altar of the Virgin. Following the Mass is an elaborated party, with dancing, cake, and toasts. Finally, to end the evening, the young woman dances a waltz with her favorite escort.

c Turtles, among the oldest and most adaptable living reptiles, have been present on earth since even before dinosaurs. They can live on land or in the water and are found everywhere in the world except Antarctica. In spring and summer, turtles search for food, including insects, fish, berries and

출.제.theme

글의 흐름 파악\_삭제

해.석

본문의 내용은 성인 여자가 되는 미사의식인데 ②By comparing the rites of passage 다른 의식과 비교하면서 of one culture with those of another, 이러한 문화와 다른 문화를 we can assess differences in class status. 우리는 계급의 차이를 평가한다는 계급에 대한 부분만 언급하고 있다.

해.설

One of the largest celebrations 가장 큰 행사중에 하나는 of the passage of young girls into womanhood 어린 아이가 여성 되는 과정의 occurs in Latin American and Hispanic cultures. 히스패닉문화와 라틴아메리카에서 발생한다. This event is called La Quinceanera, 이 사건을 Quinceanera라고 부르거나 or the fifteenth year. 15번째 해라고 부른다. ①It acknowledges that a young woman is now of marriageable age. 이것은 어린 여자가 현재 결혼할 나이가 되었다는 것을 인정한다. The day usually begins with a Mass of Thanksgiving. 이날은 일반적으로 추수감사절 미사오 함RP 시작된다. ②By comparing the rites of passage 다른 의식과 비교하면서 of one culture with those of another, 이러한 문화와 다른 문화를 we can assess differences in class status. 우리는 계급의 차이를 평가한다 The young woman wears a full-length white or pastel-colored dress어린 여자는 흰 긴 드레스를 입거나 파스텔톤의 옷을 and is attended by fourteen friends 그리고 14명의 친구가 참여되고 and relatives who serve as maids of honor and male escorts. 남성 에스코트와 들러리 여성의 역할으 하는 친척들과 함께 ③Her parents and godparents surround her 그녀의 부모와 대부가 둘러싼다 at the foot of the altar. 제단의 발 아래에서 When the Mass ends, 미사가 끝날 때 쯤 other young relatives give small gifts 다른 젊은 친척은 작은 선물을 준다 to those who attended, 참석한 사람들에게 while the Quinceanera herself places a bouquet of flowers Quinceanera자신은 꽃다발을 놓는 동안에 on the altar of the Virgin. 처녀의 제단위에 ④Following the Mass is an elaborate party, (도치)정성들인 파티가 미사에 이어진다 with dancing, cake, and toasts. 춤과 케이크와 토스트와 함께 Finally, to end the evening, the young woman 마지막으로 그날을 끝내기 위해서 그 젊은 여성은 그녀가 좋아하는 에스코트와 dances a waltz with her favorite escort. 왈츠를 춘다.

화.롱.직.설

계급도 이야기를 할 수 있다고 여겼던 수험생은, 1번 선지 이전의 내용에 집중해야 한다.

문 9. 주어진 문장이 들어갈 위치로 가장 적절한 곳은?

He dismally fails the first two, but redeems himself in the concluding whale episode, where he does indeed demonstrate courage, honesty, and unselfishness.

Disney's work draws heavily from fairy tales, myths, and folklore, which are profuse in archetypal elements. ( ① ) *Pinocchio* is a good example of how these elements can be emphasized rather than submerged beneath a surface realism. ( ② ) Early in the film, the boy/puppet Pinocchio is told that in order to be a "real boy," he must show that he is "brave, truthful, and unselfish." ( ③ ) The three principal episodes of the movie represent ritualistic trials, testing the youth's moral fortitude. ( ④ ) As such, like most of Disney's works, the values in *Pinocchio* are traditional and conservative, an affirmation of the sanctity of the family unit, the importance of a Higher Power in guiding our destinies, and the need to play by society's rules.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★★★★

[HTTP://TEACHERS.SDUHSD.NET/SFARRIS/UNDERSTANDING%20MOVIES.PDF](http://teachers.sduhsd.net/sfarris/understanding%20movies.pdf)

8-33. *Pinocchio* (U.S.A., 1940), by Walt Disney.  
The French cultural anthropologist Claude Lévi-Strauss noted that myths have no author, no origin, no core axis—they allow "free play" in a variety of artistic forms. Disney's work draws heavily from fairy tales, myths, and folklore, which are profuse in archetypal elements. *Pinocchio* is a good example of how these elements can be emphasized rather than submerged beneath a surface realism. Early in the film, the boy/puppet Pinocchio is told that to be a "real boy," he must show that he is "brave, truthful, and unselfish." The three principal episodes of the movie represent ritualistic trials, testing the youth's moral fortitude. He dismally fails the first two, but redeems himself in the concluding whale episode, where he does indeed demonstrate courage, honesty, and unselfishness (pictured). Other archetypal elements include a monster (Monstro, the whale), magical transformations, a father's search for his lost son, supernatural creatures like a talking cricket (Jiminy Cricket, Pinocchio's "conscience"), a son's search for his imprisoned father, an anthropomorphized portrayal of nature, and a fairy godmother who rescues the improvident young hero when he fails to act responsibly. Like most of Disney's works of this era, the values in *Pinocchio* are traditional and conservative, an affirmation of the sanctity of the family unit, the importance of a Higher Power in guiding our destinies, and the need to play by society's rules. (Walt Disney Productions)

출.제.theme

글의 흐름-삽입

해.석

Disney's work draws heavily from fairy tales, myths, and folklore, Disney's의 작품은 많은 부분 동화,신화 그리고 민화같은 데서 오는데 which are profuse in archetypal elements. 이것들은 원형적이 요소가 풍부하다 ( ① ) *Pinocchio* is a good example *Pinocchio*는 좋은 예이다 of how these elements can be emphasized 어떻게 이런요소가 강조되어질수있는지 rather than submerged beneath a surface realism. 현실주의 표면아래에잠겨있기보단 ( ② ) Early in the film, the boy/puppet Pinocchio is told 초기영화,소년/인형 *Pinocchio*는 들었다 that in order to be a "real boy," 진짜소년이되기위해서는 he must show that he is "brave, truthful, and unselfish." 그는 용감하고 진실되고 이기적이어야 한다. ( ③ ) The three principal episodes 세 개의 주요 에피소드는 of the movie represent ritualistic trials, 영화는 의식적인 시련을 나타내는 testing the youth's moral fortitude. 도덕적인 강인함을 시험하면서 ( ④ He dismally fails the first two, 그는슬프게도 처음 두가지 실패한다. but redeems himself in the concluding whale episode. 그러나 그자신이 고래 에피소드로 마무리하면서 회복하게 된다. where he does indeed demonstrate courage, honesty, and unselfishness. 그는 정말로 그안에서 용기 정직 이타를 증명하게 된다. )As such, like most of Disney's works, Disney's의작품은 대부분처럼 the values in *Pinocchio* are traditional and conservative, 피노키오의 가치는 전통적이고 보수적이다 an affirmation of the sanctity of the family unit,가족단위의 신성함을 확인하고 the importance of a Higher Power 더 높은 힘의 중요성을 in guiding our destinies, 목표를 안내하는데 and the need to play by society's rules. 그리고 사회의 규칙에 따라 행동하는

해.설

주어진 문장의 the first two를 통해서 앞서 언급한 three principal episodes의 선행을 짐작할 수 있어야 한다.

화.롱.직.설

오답포인트는 없다.

문 10. 글의 내용과 일치하지 않는 것은?

Stanislavski was fortunate in many ways. He was the son of a wealthy man who could give him the advantages of a broad education, the opportunity to see the greatest exponents of theatre art at home and abroad. He acquired a great reputation because he had set high goals and never faltered along the hard road leading to them. His personal integrity and inexhaustible capacity for work contributed to making him a professional artist of the first rank. Stanislavski was also richly endowed by nature with a handsome exterior, fine voice and genuine talent. As an actor, director and teacher, he was destined to influence and inspire the many who worked with him and under him or who had the privilege of seeing him on the stage.

- ① Stanislavski was born with attractive features.
- ② Stanislavski remained uninfluential on his colleagues throughout his life.
- ③ Stanislavski's father was affluent enough to support his education.
- ④ Stanislavski became a top-ranked artist by the aid of his upright character and untiring competence.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★★★★

## AN ACTOR'S HANDBOOK: AN ALPHABETICAL ARRANGEMENT OF CONCISE STATEMENTS ON ...

a poetical equivalent by means of creative imagination.  
Stanislavski was fortunate in many ways. He was the son of a wealthy man who could give him the advantages of a broad education, the opportunity to see the greatest exponents of theatre art at home and abroad, the possibility of making his own early experiments in the theatre. He might have remained a brilliant dilettante had he not set his sights on a high goal and never faltered along the hard road leading to it. His personal integrity and inexhaustible capacity for work contributed to make him a professional artist of the first rank. For Stanislavski was also richly endowed by nature with a handsome exterior, fine voice, genuine talent, so that as an actor, director and teacher he was destined to influence and inspire by his own example the many who worked with him and under him, or who had the privilege of seeing him on the stage with the incomparable company of the Moscow Art Theatre of his time.

출.제.theme

세부정보이해 내용일치

해.석

Stanislavski was fortunate in many ways. Stanislavski는 여러면에서 운이 좋았다.

He was the son of a wealthy man 그는 부유한남자의 아들이었다 who could give him the advantages 그에게 이점을 줄 수 있는 of a broad education, the opportunity 넓은 교육과 기회를 to see the greatest exponents of theatre art 예술 극장의 가장 위대한 대표자들을 보기 위한

at home and abroad. 집 또는 해외에서 He acquired a great reputation 그는 큰 명성을 얻었다 because he had set high goals 왜냐하면 그는 높은 목표를 세우고 and never faltered along the hard road leading to them. 그것들로 가는 매우 어려운 길에 결코 머물거리지 않았다.

His personal integrity and inexhaustible capacity for work 그의 개인적인 성실함과 일에만한 지칠줄 모르는 능력이 contributed to making him a professional artist of the first rank. 일류 전문 예술가로 그를 만드는데 기여했다 Stanislavski was also richly endowed by nature with Stanislavski는 태어날 때 풍부한 재능을 부여받았다.

a handsome exterior, fine voice and genuine talent. 잘생긴 외향, 좋은 목소리, 진정한 재능을

As an actor, director and teacher, 배우 감독 그리고 선생으로서, he was destined to influence and inspire the many 그는 많은 사람들을 영향을 주고 고무시키는 운명이었다.

who worked with him and under him 그는 함께 또는 밑에서 일하는 or who had the privilege of seeing him on the stage. 또는 무대에서 그를 볼수 있는 특권을 가진 사람들에게

해.설

②은 'As an actor, director and teacher, 배우 감독 그리고 선생으로서, he was destined to influence and inspire the many 그는 많은 사람들을 영향을 주고 고무시키는 운명이었다.

who worked with him and under him 그는 함께 또는 밑에서 일하는 or who had the privilege of seeing him on the stage. 또는 무대에서 그를 볼수 있는 특권을 가진 사람들에게'통해서 영향을 주었다는 것을 알수 있다.

화.롱.직.설

세부사항 이해는 긍.부정여부를 꼭 확인해야 한다.

문 11.

It was personal. Why did you have to stick your nose in?

- ① hurry                                      ② interfere  
③ sniff                                        ④ resign

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌 기본서 어휘 교재 적중

100%  
적중

제4절 눈과 귀에 관련된 관용 표현

043	<input type="checkbox"/>	all eyes	주목하는
044	<input type="checkbox"/>	have an eye for	~에 조예가 있다
045	<input type="checkbox"/>	have an eye to	~을 주시하다
046	<input type="checkbox"/>	keep an eye on	~을 관찰하다
047	<input type="checkbox"/>	pull the wool over someone's eyes	누군가를 속이다
048	<input type="checkbox"/>	see eye to eye	생각이 일치하다
049	<input type="checkbox"/>	turn a blind eye to	~을 못 본 척 넘어가다
050	<input type="checkbox"/>	all nerves	신경이 예민한
051	<input type="checkbox"/>	keep an ear to the ground	새로운 것을 주의 깊게 지켜보다
052	<input type="checkbox"/>	play it by ear	임가용변으로 대처하다
053	<input type="checkbox"/>	keep one's nose clean	나쁜 일에서부터 멀어지다
054	<input type="checkbox"/>	keep one's nose out of	~에 참견을 하지 않는다
055	<input type="checkbox"/>	poke(push; thrust) one's nose into	~에 참견을 하다(타인에)
056	<input type="checkbox"/>	thumb one's nose at	비웃는다, 불쾌한 감정을 드러내는 행동 을 하다
057	<input type="checkbox"/>	turn up one's nose at	~을 무시하다
058	<input type="checkbox"/>	win (~) by a nose(a narrow margin)	근소하게 승리하다

출.제.theme

코에 관련된 관용 표현

해.석

stick your nose in의 의미가 남에 일에 참견하다는 의미를 알지 못해도 문맥상 It was personal이라고 했으므로 유추가 가능하다.

해.설

- ① 서두루는  
② 참견하다  
③ 킁킁거리다  
④ 사임하다

화.롱.직.설

신체부위와 관련된 표현은 입실전 반드시 챙겨야하는 상황이다.

문 12.

Newton made unprecedented contributions to mathematics, optics, and mechanical physics.

- ① mediocre                                      ② suggestive  
③ unsurpassed                                      ④ provocative

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

clone배포자료 문제 유사 기본서  
내용적중

100%  
적중

4) 다음 문장에서 밑줄 친 부분의 의미와 가장 가까운 것은?

REVIEW CLONE

Hash algorithms are unprecedented event that expresses a condensed representation of a message or data file.

- ① condemned  
② patronized  
③ abridged  
④ condescended

출.제.theme

동의어 찾기

해.석

surpass는 능가하다는 의미이고, 문맥상 능가하지 못하는이 뛰어난 초월한 의미로 쓰여서, unprecedented와 동의 표현이 된다.

해.설

Newton은 수학, 광학 그리고 기계물리학에 전례없는 기여를 했다.

- ① 평범한  
② 제시하는  
③ 능가하지 못하는  
④ 화나게 하는

화.롱.직.설

unprecedented의 의미는 능가할 자가없는이 표제의미이다. 문맥상 유례없는을 찾아내야하는 유연성이 필요한 문제이다.

문 13. 어법상 옳은 것은?

- ① Jessica is a much careless person who makes little effort to improve her knowledge.
- ② But he will come or not is not certain.
- ③ The police demanded that she not leave the country for the time being.
- ④ The more a hotel is expensiver, the better its service is.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★★★

우선순위 출제 41 및 기본서 전체  
적중

100%  
적중

## 2016 공시영어

### 시험장에 가지고 들어갈

# 수선 순위 출제 41

시제 일치의 예의 우선 순위 출제 8 순위

▷POINT▶ 불변의 진리 \_\_\_\_\_ 역사적 사실 \_\_\_\_\_

We learned that the earth turned around the sun.

OX

We learned that the earth turns around the sun.

OX

- ① Copernicus discovered that the earth is round.
- ② We learned that Columbus discovered America in 1492.
- ③ He said that he must succeed.
- ④ He demanded that the house be searched.

cf) 주장 : insist, urge, 명령 order, command 요구: require, demand

요청 : require, ask 제안, 건의 : suggest, propose 조언, 권고: advise, recommend

동의, 재청 : move, second 조건 : condition

출.제 .theme

문법 종합

해.석

- ① much->very  
원급 수식 very 비교급 수식 even much (by) far a lot
- ② but은 명사절을 이끌지 않습니다.
- ③ 정답
- ④ the 비교급, the 비교급 용법

해.설

- ③ demand 는 요구동사로 이끄는 절에 should 동사원형에서 should 가 생략된 형태이다.

화.용.직.설

아니! 이걸 얼마나 많이 했는가!!  
expensiver는 어디서 왔는가?

문 14. 글의 제목으로 가장 적절한 것은?

Character is a respect for human beings and the right to interpret experience differently. Character admits self-interest as a natural trait, but pins its faith on man's hesitant but heartening instinct to cooperate. Character is allergic to tyranny, irritable with ignorance and always open to improvement. Character is, above all, a tremendous humility before the facts — an automatic alliance with truth even when that truth is bitter medicine.

- ① Character's Resistance to Truth
- ② How to Cooperate with Characters
- ③ The Ignorance of Character
- ④ What Character Means

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★★★

1961년도 the Frond 신문

100%  
적중

## The Frond

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### To Have And To Fold

Article I of the Bill of Rights states that "congress shall make no law . . . abridging freedom of speech or of the press." This is the written guarantee of freedom of the printed word in the United States. Freedom of the press, a privilege of democracy, also exacts a responsibility. The student citizens who enjoy it must think for themselves about the ever-pressing and important questions of our time. Because we aren't handed our opinions, cellophane-sealed, factual word for word, we have to shape our decisions in our own minds, the hard way.

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The great modern newspaper is a university in print. Its vast doors are thrown open daily in every nook and hamlet all over the world. A man may not have spent four years in an accredited Alma Mater; he may be a butcher, a baker, a candlestick-maker, or a self-made businessman. But if he reads one of the best newspapers daily—and also understands and evaluates what he reads—he is, to all practical and social purposes, an educated man.

At an entrance fee of only a few cents a day, a good newspaper presents you with the opportunity for a lifetime liberal education. The newspaper serves as the perfect instructor for the thousands of individuals who purchase the newspaper daily.

A good newspaper is no magic gateway to success, but it certainly helps to plant your toes on the threshold. For the students in school, the newspaper is the living textbook of practically every subject covered in the classroom. In it the theories are proved (or disproved), the formulas applied, the facts brought up to date and united with a contemporary world.

School books may sometimes seem remote. Newspapers link the books with the present. Newspapers, read by the man in the street as well as the scholar in his study, written by everyday people, bring knowledge out of the past and into the sharp light of realistic present. The good daily newspaper, its ink barely dried, is actually another installment in the continued story of human enlightenment. In order to evaluate newspapers, we must first have an idea of what we have a right to expect from them.

A newspaper is, first and foremost, exactly what its name says it is—a news paper. It is a tool of education that must inform, interpret, render service, and finally entertain. A good newspaper reports the news accurately, adequately, and interestingly.

Newspapers are as different as people. Some newspapers are powerful because of the sheer number to which they appeal. Some stand out as journalistic rocks of Gibraltar; others as enterprising live wires. And some are important because of a combination of all these qualities, plus an ingrained strength that might be called simply—character.

Character is a respect for human beings and their right to interpret experience differently. Character admits self-interest as a natural trait, but pins its faith on man's hesitant but heartening instinct to cooperate. Character is allergic to tyranny, irritable with ignorance, and always open to improvement. Character implies the ability to laugh wholeheartedly, and to weep unashamedly. Character is, above all, a tremendous humility before the facts—an automatic alliance with that truth, even when that truth is bitter medicine.

Students should turn just a few pages away from the comics or

20. 다음 글의 빈칸에 들어갈 가장 적절한 것은?

Character is a respect for human beings and the right to interpret experience differently. Character admits self-interest as a natural trait, but pins its faith on man's hesitant but heartening instinct to understand and support others. Character is allergic to tyranny, irritable with ignorance and always open to improvement. Character implies the ability to laugh wholeheartedly and weep unashamedly. Character is, above all, a tremendous humility before the facts — an automatic alliance with truth even when that truth is bitter medicine.

A quality of character not mentioned by the author is \_\_\_\_\_.

- ① freedom
- ② patience
- ③ sympathy
- ④ humbleness

출.제.theme  
대의파악\_제목  
해.석

Character is a respect for human beings and the right to interpret experience differently. 경험을 다르게 해석할 수 있는  
Character admits self-interest as a natural trait, but pins its faith on man's hesitant but heartening instinct to cooperate. 인격은 사람에게 대한 존중이며 권리이다  
Character is allergic to tyranny, irritable with ignorance and always open to improvement. 인격은 독정을 싫어하고, 무지에 짜증내며 그리고 항상 개선에 열려있다.  
Character is, above all, a tremendous humility before the facts. 인격은 사실앞에서 먼저 굉장한 겸손 위에 우선하며,  
—an automatic alliance with truth even when that truth is bitter medicine. 진실과 자동의 동맹을 하며 그진실이 쓴 약이라고 할지라도

- ① 인격의 진실에 대한 저항
- ② 인격과 협력하는 방법
- ③ 인격의 무지
- ④ 인격은 무엇을 의미하는가

해.설

인격에 대한 사실을 연속해서 서술하고 있는 글이다.

화.롱.직.설

어떻게 이리도 짧은 지문이 문제로, 그것도 이미 출제된 문제를 재구성해서, 이러면 EBS연계지문과 기초를 같이하려나 봅니다!

문 15. 글의 주제로 가장 적절한 것은?

Children who under-achieve at school may just have poor working memory rather than low intelligence. Researchers from a university surveyed more than 3,000 primary school children of all ages and found that 10% of them suffer from poor working memory, which seriously impedes their learning. Nationally, this equates to almost 500,000 children in primary education being affected. The researchers also found that teachers rarely identify poor working memory and often describe children with this problem as inattentive or less intelligent.

- ① children's identification with teachers at school
- ② low intelligence of primary school children
- ③ influence of poor working memory on primary school children
- ④ teachers' efforts to solve children's working-memory problem

★★★★★★★★★성정혜 공시 영어★★★★★★★★★

100% 적중

[HTTP://WWW.THEGUARDIAN.COM/EDUCATION/2008/FEB/28/SCHOOLS.UK](http://www.theguardian.com/education/2008/feb/28/schools.uk)

Many struggling pupils suffer from poor memory - report

Children who under-achieve at school may just have a poor working memory rather than low intelligence, according to researchers who have produced the world's first tool to assess memory capacity in the classroom.

The researchers from Durham University surveyed more than 3,000 primary school children of all ages and found that 10% of them suffer from poor working memory, which seriously impedes their learning.

Nationally, this equates to almost 500,000 children in primary education being affected.

But the researchers found that teachers rarely identify a poor working memory and often describe children with this problem as inattentive or less intelligent.

Working memory is the ability to hold information in your head and manipulate it mentally - for example adding up two numbers spoken to you by someone else without using pen and paper or a calculator, or memorising verbal directions.

출.제.theme  
대의파악\_주제  
해.석

Children who under-achieve at school 학교에서 성취가 떨어지는 학생은 may just have poor working memory 기억력이 나쁠 수 있다.  
rather than low intelligence. 낮은 지능보다는  
Researchers from a university surveyed 대학의 연구자들은 조사했다  
more than 3,000 primary school children of all ages 3000명 이상의 초등학교의 전연령 아이들을  
and found that 10% of them suffer from poor working memory, 그리고  
그들의 10%가 나쁜 기억력으로 고통받고 있다는 것을 발견했다.  
which seriously impedes their learning. 이것은 심각하게 그들의 학습을 방해했다.  
Nationally, this equates to almost 500,000 children in primary education being affected. 국가적으로 이것은 거의 500000명의 초등학교 아이들이 영향 받는것과 동일하다.  
The researchers also found 이 연구는 또한 발견했다.  
that teachers rarely identify poor working memory 선생님들이 좋지 않은 학습기억을 인지하는 경우가 거의 없었다.  
and often describe children with this problem 이런 문제를 가지고 있는 아이들을 종종 묘사한다.  
as inattentive or less intelligent. 집중력이 없고 덜 지식이 있는

해.설

기억력과 인지능력의 차이는 분명하므로, 아이들이 학습저하에 시달리는 이유는 기억력의 부족이라는 골자의 글이다. 글의 부분이 아니라, 연구자들의 의견을 제시해서 설득하는 과정의 글이며 정답은 3번이다.

화.롱.직.설

intelligence와 memory는 다르다라는 새로운 개념의 이야기를 제시했다. 그렇다면 개선안은 뭔가?

문 16. 글의 내용과 일치하는 것은?

A new study by Harvard researchers may provide a compelling reason to remove canned soup and juice from your dining table. People who ate one serving of canned food daily over the course of five days, the study found, had significantly elevated levels — more than a tenfold increase — of bisphenol-A, or BPA, a substance that lines most food and drink cans. Public health officials in the United States have come under increasing pressure to regulate it. Some of the research on BPA shows that it is linked to a higher risk of cancer, heart disease, and obesity. Some researchers, though, counter that its reputation as a health threat to people is exaggerated. The new study published in *The Journal of the American Medical Association* is the first to measure the amounts of BPA that are ingested when people eat food that comes directly out of a can.

- ① 하버드의 새로운 연구가 통조림 음식의 안전성을 입증하였다.  
② 비스페놀 A와 암, 심장병, 비만의 연관성이 과장되었다는 데에 모든 학자들이 동의한다.  
③ 통조림 음식으로부터 사람의 몸에 유입된 비스페놀 A의 양이 아직 측정되지 않았다.  
④ 미국의 보건 관리들은 비스페놀 A를 규제하라는 압력을 점점 더 받고 있다.

★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★

[HTTP://WELL.BLOGS.NYTIMES.COM/2011/11/22/BPA-LURKS-IN-CANNED-SOUPS-AND-DRINKS/? R=0](http://well.blogs.nytimes.com/2011/11/22/bpa-lurks-in-canned-soups-and-drinks/?_r=0)

#### BPA Lurks in Canned Soups and Drinks

By ANAHAD O'CONNOR NOVEMBER 22, 2011 4:00 PM 96 Comments

A new study by Harvard researchers may provide another reason to skip the canned pumpkin and cranberry sauce this Thanksgiving. People who ate one serving of canned food daily over the course of five days, the study found, had significantly elevated levels — more than a tenfold increase — of bisphenol-A, or BPA, a substance that lines most food and drink cans.

Most of the research on BPA, a so-called endocrine disruptor that can mimic the body's hormones, has focused on its use in plastic bottles. It has been linked in some studies to a higher risk of cancer, heart disease, diabetes and obesity, and health officials in the United States have come under increasing pressure to regulate it. Some researchers, though, counter that its reputation as a health threat to people is exaggerated.

The new study, which was published Tuesday in The Journal of the American Medical Association, is the first to measure the amounts that are ingested when people eat food that comes directly out of a can, in this case soup. The spike in BPA levels that the researchers



Is there BPA in your canned food?

#### 출.제 .theme

세부내용 파악\_일치

#### 해 . 석

- ①안전하지 않다  
②일부 학자이다  
③측정되는 첫 번째 사례이다.

The new study published in The Journal of the American Medical Association AMA의 저널에 실린 이 새로운 연구는 is the first to measure the amounts of BPA that are ingested 섭취되는 BPA양을 측정하는 첫 번째 이다'통해서 정답은 4번임을 알 수 있다.

#### 해 . 설

A new study by Harvard researchers may provide 하버드의 연구자들에 대한 새로운 연구는 제공할 지도 모른다  
a compelling reason to remove canned soup and juice from your dining table. 당신의 저녁테이블에서 캔 스프와 주스를 제거해야할 강렬한 이유를  
People who ate one serving of canned food daily over the course of five days, 5일에 걸쳐 캔 음식을 일인분을 먹은 사람들은 the study found, 이 연구가 발견하길 had significantly elevated levels—more than a tenfold increase —of bisphenol-A, or BPA 눈에 띄게 높아진 -10배이상의 비스페놀 A 또는 BPA , a substance that lines most food and drink cans. 대부분의 음식과 캔을 줄서는(이르는)  
Public health officials in the United States 미국의 보건 건강 관리는 have come under increasing pressure to regulate it. 이것을 통제하라는 상승되는 압박에 놓이게 된다.  
Some of the research on BPA shows BPA에대한 연구중 일부는 보여주고 있다.  
that it is linked to a higher risk of cancer, heart disease, and obesity. 이것이 더 높아진 암, 심장병 그리고 비만률과 연관이 되어있다는 것을  
Some researchers, though, counter that 몇몇의 연구자들은, 그러나, 반박한다.  
its reputation as a health threat to people is exaggerated. 사람들에게 건강을 위협한다는 그것의 명성은 과장되었다고  
The new study published in The Journal of the American Medical Association AMA의 저널에 실린 이 새로운 연구는 is the first to measure the amounts of BPA that are ingested 섭취되는 BPA양을 측정하는 첫 번째 이다  
when people eat food that comes directly out of a can. 캔으로부터 직접 나오는 음식을 사람들이 먹을 때

#### 화 . 롱 . 직 . 설

내용일치중 옳은 것을 묻는 문제의 경우, 틀린부분에 체크하는 것을 잊지말자! 그런데, 콜라는 어떻게 지 캔음료인데..?

문 17. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?

All animals have the same kind of brain activation during sleep as humans. Whether or not they dream is another question, which can be answered only by posing another one: Do animals have consciousness?

- (A) These are three of the key aspects of consciousness, and they could be experienced whether or not an animal had verbal language as we do. When the animal's brain is activated during sleep, why not assume that the animal has some sort of perceptual, emotional, and memory experience?  
(B) Many scientists today feel that animals probably do have a limited form of consciousness, quite different from ours in that it lacks language and the capacity for propositional or symbolic thought.  
(C) Animals certainly can't report dreams even if they do have them. But which pet owner would doubt that his or her favourite animal friend has perception, memory, and emotion?

- ① (A) — (B) — (C)  
② (A) — (C) — (B)  
③ (B) — (C) — (A)  
④ (C) — (B) — (A)

★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★

## DREAMING: A VERY SHORT INTRODUCTION (공)저: J. ALLAN HOBSON

Capacity for propositional or symbolic thought.

Animals certainly can't report dreams even if they do have them. But which pet owner would doubt that his or her favourite animal friend has perception, memory, and emotion? These are three of the key aspects of consciousness, and they could be experienced whether or not an animal had verbal language as we do. When the animal's brain is activated during sleep, why not assume that the animal has some sort of perceptual, emotional, and memory experience?

In terms of the important scientific use to which we could put animal sleep in the study of human dreaming, it makes little difference what the answer to the question about animal dreams might be. All we need know, in order to learn from our animal colleagues, is that they have the same kind of brain activation in their sleep as we do. We then go on to make the fairly safe assumption that animals have the same mechanisms of brain activation in sleep as we do.

#### 출 . 제 . theme

글의 흐름\_배열

#### 해 . 석

(A)의 These를 잡으면, (C)뒤라는 것을 알 수 있다. (A)가 (C)뒤로 들어가는 선지는 딱 한 개다. 정답은 3번이다.

#### 해 . 설

All animals have the same kind of brain activation 모든 동물들은 같은 종류의 뇌의 활동을 갖는다  
during sleep as humans. 인간이 자는 동안에  
Whether or not they dream 그들이 꿈을 꾸는지 안꾸는지는 is another question, 또 다른 문제이다.  
which can be answered only by posing another one: 이는 오직 또 다른 것을 등에 의해서만 대답 되어질 수 있다.  
Do animals have consciousness? 동물들이 의식을 가지고 있는가?  
(B) Many scientists today feel 많은 과학자들은 오늘날 느낀다.  
that animals probably do have a limited form of consciousness, 동물들이 아마도 의식이 제한된 형태를 갖는다  
quite different from ours 우리의 것과는 꽤 다른  
in that it lacks language and the capacity for propositional or symbolic thought. 그것이 언어와 명제적 상식적 사고 능력이 부족하다는 면에서  
(C) Animals certainly can't report dreams 동물은 분명하게 꿈을 보고 할 수는 없다.  
even if they do have them. 그들이 그것을 했을 지라도  
But which pet owner would doubt 그러나 어떤 애완동물의 주인들은 의심하겠는가  
that his or her favourite animal friend has perception, memory, and emotion?그 또는 그녀의 동물이 인지, 기억, 감정을 가졌을지를  
(A) These are three of the key aspects of consciousness, 이러한 것들은 의식의 주요한 3가지 요소이다.  
and they could be experienced 그리고 그들은 경험한다.  
whether or not an animal had verbal language 동물이 언어적능력을 가졌던 안 가졌던,  
as we do. 우리처럼  
When the animal's brain is activated 동물의 뇌가 활성화 되었을 때,  
during sleep, 자는 동안에  
why not assume 왜 가정하지 못하는가?  
that the animal has some sort of perceptual, emotional, and memory experience? 그동물이 인지의 감정의 그리고 기억력의 경험의 종류를 가졌다는 것을

#### 화 . 롱 . 직 . 설

인용에 의한 주장글이다. 눈에 띄는 clue가 적어서 시간이 걸릴 수 있다.

문 18. 밑줄 친 부분 중 어법상 옳은 것은?

① As the old saying go, you are what you eat. The foods you eat  
② obvious affect your body's performance. They may also influence how your brain handles tasks. If your brain handles them well, you think more clearly, and you are more emotionally stable. The right food can  
③ help you being concentrated, keep you motivated, sharpen your memory, speed your reaction time, reduce stress, and perhaps  
④ even prevent your brain from aging.

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌  
기본서, 개적사, 출제장 41 적중

100%  
적중

성정혜\_9급공무원 영어

3 keep / help 동사 뒤에 오는 형태

**Point**  
.....  
keep + ing : 계속 ~하다.  
keep + 목적어 + 형용사 : ~하게 유지하다.  
keep + 목적어 + p.p : ~가 되도록 유지하다.  
keep + 목적어 + on + ing : 계속 ~하게 하다.  
keep + 목적어 + from + ing : 목적어가 ~하지 못하게 하다.  
help + (to) ~ : ~을 돕다.  
help + 목적어 + (to) ~ : 목적어가 ~하도록 돕다.  
cannot help + ing : ~하지 않을 수 없다.  
can not but + 동사원형 : ~하지 않을 수 없다.

Q 성정혜의 공시TIP! keep은 유지하다 / 막다의 뜻이 있습니다!

[HTTP://VAISHNAVJAGRUTI.COM/DETAIL\\_LIST.PHP?CATEGORYID=6&CONTENTNAME=HEALTH%20%20SECTION](http://vaishnavjagruti.com/detail.php?categoryid=6&contentname=health%20%20section)

#### What Is Good Brain Food?

et tips for staying in top mental health. We know that the foods we eat affect the body. But they may have ven more of an influence on how the brain works.

ly Hara Estroff Marano, published on October 01, 2003 - last reviewed on February 07, 2007 We know that re foods we eat affect the body. But they may have even more of an influence on how the brain works—it's eneral tone and level of energy and how it handles its tasks. Mood, motivation and mental performance are owerfully influenced by diet.

he brain is an extremely metabolically active organ, making it a very hungry one, and a picky eater at that. 's becoming pretty clear in research labs around the country that the right food, or the natural eurochemicals that they contain, can enhance mental capabilities—help you concentrate, tune sensorimotor kills, keep you motivated, magnify memory, speed reaction times, defuse stress, perhaps even prevent brain ging.

출.제.theme

종합 문법

해.석

prevent 목적어 from ~ing에 해당되는 표현이다.  
차라리 ing의 능/수동 여부가 출제되었다면 난이도가 있었을 문제이다.

해.설

- ① go->goes
- ② 동사수식 obvious-> obviously
- ③ help + 목적어 + to동사원형/동사원형. being->(to) help  
두가지 포인트가 어색하다. being concentrated도 능동으로 수정하는  
것이 자연스럽다.
- ④ 정답

화.롱.직.설

옳은 것을 찾는 문제이다!

※ 밑줄 친 부분에 들어갈 말로 가장 적절한 것을 고르시오. [문 19 ~ 문 20]  
문 19.

There's a knock at your door. Standing in front of you is a young man who needs help. He's injured and is bleeding. You take him in and help him, make him feel comfortable and safe and phone for an ambulance. This is clearly the right thing to do. But if you help him just because you feel sorry for him, according to Immanuel Kant, \_\_\_\_\_. Your sympathy is irrelevant to the morality of your action. That's part of your character, but nothing to do with right and wrong. Morality for Kant wasn't just about what you do, but about why you do it. Those who do the right thing don't do it simply because of how they feel: the decision has to be based on reason, reason that tells you what your duty is, regardless of how you happen to feel.

- ① that wouldn't be a moral action at all
- ② your action is founded on reason
- ③ then you're exhibiting ethical behavior
- ④ you're encouraging him to be an honest person

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

2016 에듀윌 기본서 어휘 교재 적중

100%  
적중

[HTTPS://YALEPRESS.WORDPRESS.COM/2011/12/12/NIGEL-WARBURTON-ON-IMMANUEL-KANT/](https://yalepress.wordpress.com/2011/12/12/nigel-warburton-on-immanuel-kant/)

#### Nigel Warburton on Immanuel Kant



An excerpt from Nigel Warburton's *A Little History of Philosophy*, a lively and accessible introduction to Western philosophy, bringing the ideas of the world's greatest thinkers into focus. from Socrates' questions about reality to Peter Singer's thinking on the moral status of animals in our own times.

Nigel Warburton—

There's a knock at your door. Standing in front of you is a young man who obviously needs help. He's injured and is bleeding. You take him in and help him, make him feel comfortable and safe and phone for an ambulance. This is obviously the right thing to do. But if you help him just because you feel sorry for him, according to Immanuel Kant, that wouldn't be a *moral* action at all. Your sympathy is irrelevant to the morality of your action. That's part of your character, but nothing to do with right and wrong. Morality for Kant wasn't just about *what* you do, but about *why* you do it. Those who do the right thing don't do it simply because of how they feel: the decision has to be based on reason, reason that tells you what your duty is, regardless of how you happen to feel.

Kant thought that emotion shouldn't come into morality. Whether we have them or not is largely a matter of luck. Some people feel compassion and empathy, others don't. Some are mean and find it difficult to feel generous; others get

출.제.theme

빈칸추론

해.석

There's a knock at your door. 누군가가 당신의 문을 두드린다.  
Standing in front of you 당신앞에 누군가가 서있는 중인  
is a young man who needs help. 도움을 필요로 하는 남자가(도치)  
He's injured and is bleeding. 그는 상처입고, 피를 흘리고 있다.  
You take him in and help him, 당신은 그를 들이고, 그를 돕는다.  
make him feel comfortable and safe 그가 편안하고 안전함을 느끼게 하며  
and phone for an ambulance. 그리고 앰블런스에 전화를 하면서  
This is clearly the right thing to do. 이것은 분명히 하기에 옳은 일이다.  
But if you help him just because you feel sorry for him, 그러나 당신이  
만약에 당신이 그에게 불쌍함을 느껴서 돕는다면,  
according to Immanuel Kant, Immanuel Kant에 따르면  
that wouldn't be a moral action at all 그것은 전혀 도덕적 행동이 아니다.  
Your sympathy is irrelevant to the morality of your action. 당신의 동정심은  
당신의 행동에 도덕성과 관련이 없다.  
That's part of your character, 그것은 당신의 인격의 부분이다.  
but nothing to do with right and wrong. 그러나 옳고 그름과는 관련이 없다.  
Morality for Kant wasn't just about what you do, Kant 에게 도덕성은 단지  
당신이 한일에 관한 것이 아니라  
but about why you do it. 왜 당신이 그것을 했는지 이다.  
Those who do the right thing 옳은 것을 하는 사람들은  
don't do it simply because of how they feel: 그들이 어떻게 느끼는지 때문에  
그것을 하지는 않는다.  
the decision has to be based on reason, 그결정은 이유에 근거를  
두어야만한다.  
reason that tells you what your duty is, 당신의 책임이 무엇인지를 누구에게  
말하는 이유  
regardless of how you happen to feel. 당신이 어떻게 느끼게 되었는지와는  
상관없이

해.설

빈칸 바로 뒤의Your sympathy is irrelevant to the morality of your action. 당  
신의 동정심은 당신의 행동에 도덕성과 관련이 없다. 내용으로 추론이  
가능한 지문이다.

화.롱.직.설

도덕성은 감성이 아니라, 이성에 근거를 뒴야한다는 요지의 글이다.  
이성.지성.감성세가지를 나누는 서양 철학에 근거하고 있다.

문 20.

A group of tribes and genera of hopping reptiles, small creatures of the dinosaur type, seem to have been pushed by competition and the pursuit of their enemies towards the alternatives of extinction or adaptation to colder conditions in the higher hills or by the sea. Among these distressed tribes there was developed a new type of scale—scales that were elongated into quill-like forms and that presently branched into the crude beginnings of feathers. These quill-like scales lay over one another and formed a heat-retaining covering more efficient than any reptilian covering that had hitherto existed. So they permitted an invasion of colder regions that were otherwise uninhabited. Perhaps simultaneously with these changes there arose in these creatures a greater solicitude for their eggs. Most reptiles are apparently quite careless about their eggs, which are left for sun and season to hatch. But some of the varieties upon this new branch of the tree of life were acquiring a habit of guarding their eggs and \_\_\_\_\_. With these adaptations to cold, other internal modifications were going on that made these creatures, the primitive birds, warm-blooded and independent of basking.

- ① hatching them unsuccessfully
- ② leaving them under the sun on their own
- ③ keeping them warm with the warmth of their bodies
- ④ flying them to scaled reptiles

★★★★★★★★★★★성정혜 공시 영어★★★★★★★★★★★

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## VII. The First Birds and the First Mammals

In a few paragraphs a picture of the lush vegetation and swarming reptiles of that first great summer of life, the Mesozoic period, has been sketched. But while the Dinosaurs lorded it over the hot selvas and marshy plains and the Pterodactyls filled the forests with their flutterings and possibly with shrieks and croakings as they pursued the humming insect life of the still flowerless shrubs and trees, some less conspicuous and less abundant forms upon the margins of this abounding life were acquiring certain powers and learning certain lessons of endurance, that were to be of the utmost value to their race when at last the smiling generosity of sun and earth began to fade.

A group of tribes and genera of hopping reptiles, small creatures of the dinosaur type, seem to have been pushed by competition and the pursuit of their enemies towards the alternatives of extinction or adaptation to colder conditions in the higher hills or by the sea. Among these distressed tribes there was developed a new type of scale—scales that were elongated into quill-like forms and that presently branched into the crude beginnings of feathers. These quill-like scales lay over one another and formed a heat-retaining covering more efficient than any reptilian covering that had hitherto existed. So they permitted an invasion of colder regions that were otherwise uninhabited. Perhaps simultaneously with these changes there arose in these creatures a greater solicitude for their eggs. Most reptiles are apparently quite careless about their eggs, which are left for sun and season to hatch. But some of the varieties upon this new branch of the tree of life were acquiring a habit of guarding their eggs and keeping them warm with the warmth of their bodies.

With these adaptations to cold other internal modifications were going on that made these creatures, the primitive birds, warm-blooded and independent of basking. The very earliest birds seem to have been seabirds living upon fish, and their fore limbs were not wings but paddles rather after the penguin type. That peculiarly primitive bird, the New Zealand Ki-wi, has feathers of a very simple sort, and neither flies nor appears to be

출.제 .theme

빈칸추론

해.석

빈칸이후에 these adaptation이 나왔다면 이후의 이야기가 구체적이기 어렵다. 반드시 빈칸 앞쪽으로 이동해야만 한다. 이것은 중간 빈칸 추론문항이 아니다. 마지막 직전 문항의 마지막 표현은 애들러서 말하는 표현이니 앞의 예시를 일반화 해야한다. 마지막에 basking이라는 단어를 모른다고 대세에 영향을 미치지 않는다.

해.설

A group of tribes and genera of hopping reptiles, small creatures of the dinosaur type, 공룡의 일종의 작은생명체인, 강충류는 파충류 일종의 부족의 한 그룹은

seem to have been pushed by competition 경쟁에 의해서 밀려가게 되었고, and the pursuit of their enemies towards the alternatives of extinction or adaptation 멸종과 적응의 대안책을 향해서 다른 적들의 추격에대한 to colder conditions in the higher hills or by the sea. 바다나 더 높은 언덕의 더 추운 환경으로

Among these distressed tribes 이런 고뇌하는 종족들 사이에 there was developed a new type of scale 새로운 형태의 깃털을 개발시켰다 —scales that were elongated into quill-like forms 긴 깃의 형태로 연장된 비늘 and that presently branched into the crude beginnings of feathers. 그리고 현재는 갈라져서 초기의 원형형태의 비늘로

These quill-like scales lay over one another 이러한 깃털모양의 비늘은 서로 겹쳐지고

and formed a heat-retaining covering 열기를 잡아주는 덮개를 형성하며 more efficient than any reptilian covering 어떤 파충류의 덮개보다 더 효율적인

that had hitherto existed. 지금까지 존재해왔던

So they permitted an invasion of colder regions 그래서 그것들은 더 추운 지역의 침입을 허용했다.

that were otherwise uninhabited. 그렇지 않았으면 살지 못 했을

Perhaps simultaneously with these changes 아마도 이러한 변화와 동시에

there arose in these creatures 이러한 생명체안에서 발생한다

a greater solicitude for their eggs. 그들의 알에 대한 갈망이

Most reptiles are apparently quite careless 대부분의 파충류는 분명하게 무관심하다

about their eggs, 그들의 알에 관해서

which are left for sun and season to hatch. 이것은 태양과 계절아래에 부화되도록 놓아진다.

But some of the varieties upon this new branch of the tree of life 그러나 이러한 새로운 생명의 나뭇가지 위에 놓인 종들의 일부는

were acquiring a habit of guarding their eggs 그들의 알을 보호하는습관을 획득했고,

and Keeping them warm with the warmth of their bodies. 알들을 그들의 몸의 온기로 따뜻하게 유지함을

With these adaptations to cold,이러한 추운날씨에 적응을 하면서, other internal modifications were going on

다른 내부의 변화는 지속되고 있다

that made these creatures, the primitive birds, warm-blooded 이러한 생명체, 최초의 새,를 온혈동물로 만드는

and independent of basking. 그리고 햇빛에 내놓기(부화방법)에서 독립적인

화.룡.직.설

맨마지막에 어려운 문제를 배치한다는 것이, 수험생들에게는 맘이 녹아납니다.